



San Marino, Huntington Library, HM 01082

Description: ff. 320 - Bound, s. XIX, in German half vellum; red sprinkled edges. Written in Alsace, according to dialect forms in the text, in the first half of the fifteenth century, probably 1431, if "Anno xxxi Jor et cetera" with which the manuscript ends, is the date of copying; the date in the colophon, 1386, is that of the composition of the work. Belonged in modern times to the bookseller Baer, whose name is in pencil on the front pastedown. Date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 90.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01082_43

Language: German *Country:* Germany *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1082

Part 1: ff. 1-320v

Description: - Paper - 4 types of Anchor; Crown; unidentified - 210 x 278 mm - 1-4² 5¹²(-6, after f. 53) 6¹²(-6 after f. 64) 7-26¹² 27¹²(-11, 12). Catchwords in lower right corner; quire signatures in roman numerals on ff. 262v (xxii), 274v (cropped). 2 columns of 22-25 lines, frame ruled in lead.

Country: Germany

Cardinal point:

Region: Alsace

City:

Assigned Date: s. XV^{2/4}

Searchable Date Range: 1425 - 1450

Dated by scribe: No

Inscribed Date: 1431

Document: No

Number of Scribes: ;

Script: Littera currens

Artist(s): Diebold Lauber, workshop of

Figurative Decoration: Twenty-three simple miniatures, ca. 90 × 65 mm. in colored wash over black ink, enclosed in alternating red or light blue frames, with colored backgrounds often decorated with groupings of dots.

Other Decoration: Major initials, usually 5-line, in red with some void decoration; initials on ff. 103, 147v, 155v, 317 (the Dankbarkeit) infilled with simple colored designs; that on f. 166v, infilled with a sketch of a church. Secondary initials, 2- or 1-line, in red, either solidly colored or with void designs; 1-line initials slashed in red; red paragraph marks and underlining of Latin passages.

Notes: Some damage due to acidic ink. Latin

Number of Texts: 1

Text 1: ff. 1-320; f. 320v blank

Author: Otto von Passau

Title: Vierundzwanzig Alten

Title: Diß ist der ane vang des bûches und vohet hie Amen

Language(s): German

Incipit: Aller erste alte wiset dich minnende sele uff dich selber daz du vor uß betrahten solt

Explicit: An der heiligen himelfursten oben marien zû der lichtmesse. Des Jores do men zalte M ccc lxxx und sechs Jor. Amen. Anno xxxi Jor et cetera.

Notes: See W. Schmidt, *Die vierundzwanzig Alten Ottos von Passau*. Palaestra 212 (Leipzig 1938), for a list of the incunable editions and 113 manuscripts, including HM 1082 on pp. 85-86. In this manuscript, the names of the Elders are absent from the headings; the Discourse of the 13th Elder, f. 147v, begins incorrectly: "Got uesteclichen vergihe ich dritzehender alte lop und rûm der ewigen wisheit . . .", thus interrupting the alphabetical sequence of initials of each Discourse by use of a "G" instead of the expected "N" (I/J and U/V as one each; W at the end). Leaves missing between ff. 53-54 and 64-65 with the beginning of the eighth and ninth Elders' Discourses; f. 208rb, blank, but text is complete. The text is preceded by a chapter list and a prologue.